

# Andrew Miguel Fuller

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**Born** in Quito, Ecuador

**Living** and working in Oakland, CA

## Education:

- 2007 **BS, Society and Environment**, University of California at Berkeley, Berkeley, CA
- 2005 **AA Summa cum laude, President's list, Letters, Arts and Sciences**, Antelope Valley College, Lancaster, CA

## Awards & Fellowships

- 2018 **Artist-in-Residency Fellowship**, Alchemy Art Center, Friday Harbor, WA
- 2011 **Director's Award**, City of Lancaster: Parks, Recreation & Arts, Lancaster Museum/Art Gallery 26<sup>th</sup> Annual Juried Exhibition award recipient

## Major Commissions:

- 2018 **Public Sculpture Commission**, Ram of the West, Lancaster, CA
- 2015 **Public Sculpture Commission**, HW Hunter, Inc., Lancaster, CA
- 2014 **Private Commission**, David Littlejohn, West Coast Arts Critic, Wall Street Journal, Kensington, CA
- 2013 **Public Sculpture Commission**, Dr. Agi Ban Chiropractic, Berkeley, CA
- 2010 **Private Commission**, David Littlejohn, West Coast Arts Critic, Wall Street Journal, Kensington, CA

## Selected Exhibitions:

- 2018 **Solo Exhibition**, Thin Skins, Mercury 20 Gallery, Oakland, CA  
Past, Present, & Future, 111 Minna Gallery, San Francisco, CA  
Melting Point (in collaboration with Ross Warren & Galen Jackson), Mercury 20 Gallery, Oakland, CA
- 2017 Discolandia, Wonderland SF, San Francisco, CA  
20/20 Vision, Mercury 20 Gallery, Oakland, CA  
Chillin', 111 Minna Gallery, San Francisco, CA  
7<sup>th</sup> Anniversary Exhibition, Wonderland SF, San Francisco, CA  
A Sculpture Exhibition, Marin Society of Artists, San Rafael, CA

- Urban Jungle, Wonderland SF, San Francisco, CA
- 2016 **Three-Person Exhibition** (with Javier Rocabado & Paul Gallo), Three Ravens Gallery, San Francisco, CA  
Simply Frida, Wonderland SF, San Francisco, CA  
Expression of Speed, Wonderland SF, San Francisco, CA
- 2014 Unique Surfaces: A Collage, Gary Francis Fine Art, Alameda, CA  
Foundry Nights XIII, The Foundry, Berkeley, CA  
Foundry Nights XII, The Foundry, Berkeley, CA  
Making a Scene: 50 Years of Alternative Spaces, Wonderland SF, San Francisco, CA
- 2013 Emeryville Celebration of the Arts (Juried Exhibition), Emeryville, CA  
Year-end exhibition, Wonderland SF, San Francisco, CA  
Black Friday Art, Chillin' SF, San Francisco, CA  
Fun-a-day, Rock, Paper, Scissors Collective, Oakland, CA  
Foundry Nights X, The Foundry, Berkeley, CA  
Foundry Nights VIII, The Foundry, Berkeley, CA
- 2012 Updates, Rock, Paper, Scissors Collective, Oakland, CA  
Foundry Nights V, The Foundry, Berkeley, CA
- 2011 Vo's Summer Jazz Nights, Vo's, Oakland, CA  
Art in the Gardens, Lake Merritt Garden Center, Oakland, CA  
Look Here!, Juried exhibition [prize winner], Lancaster Museum/Art Gallery, Lancaster, CA
- 2010 Presentation of private collection by Wall Street Journal Arts Critic David Littlejohn, Berkeley Arts Club, Berkeley, CA

## Lectures & Workshops

- 2018 **Workshop**, "Copy/paste - mold making for artists," Alchemy Art Center, Friday Harbor, WA, 16 June  
**Artist talk**, Mercury 20 Gallery, Oakland, CA, 10 March
- 2015 **Lecture & Panelist**: Art and Engineering Panel, Laney College, Oakland, CA, 13 November  
**Invited Speaker**: Public Art Tour, American Steel Studios, Oakland, CA, 15 March

## Press

- 2017 **Marinscope**, "*International Sculpture day comes to Marin*", photograph featured in online newspaper article, Cari Lynn Pace  
**Artslant**, "A Sculpture Exhibition", photograph featured in exhibition listing  
**Marin Independent Journal**, "*Marin Society of Artists – Best Bet*", photograph featured in online newspaper article, M.I.J. Press Staff

- 2016 **AskArtists.org**, “*New Semi-miraculous Language Emerges*”, Interview by Julia A. Travers
- 2013 **Emeryville Celebration of the Arts**, Full-page photograph featured in Selected Works Catalogue  
**Antelope Valley Press**, “*Museum opens for juried art competition*”, photograph featured in print newspaper article, Christina Ramos
- 2011 **Antelope Valley Press**, “*Juried Art Show artists receive awards for works*”, featured in print newspaper article, Valley Press/Ron Siddle

### **Related Experience**

- 2018 Curatorial project, “By Invitation or by fiat,” The Haybale Gallery, Oakland, CA
- 2017- Co-founder, Art collective, “Strawman Collective,” Emeryville, CA
- 2017- Member, Mercury 20 Gallery, Oakland, CA
- 2012-18 Co-founder, Art collective, “Pendergast, Plumbing & Top Hat,” Berkeley, CA