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## CURRICULUM VITAE

# Andrew Miguel Fuller

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Born in Quito, Ecuador, **Andrew Miguel Fuller** currently lives and works in Oakland, CA, where he has called home since 2005. Raised over both North and South America, his work reflects the dreamlike experience of the outsider in his own country. Holding a degree in the study of Society and Environment, his artwork often poses questions of the psychological distance between the human animal and the larger planet on which we live.

## Education

**Alchemy Art Center:** Friday Harbor, WA: 2018

Intensive Craft Program: Bronze Casting

**University of California at Berkeley:** Berkeley, CA: 2005-2007

Bachelor of Science: Society and Environment

**Antelope Valley College:** Lancaster, CA: 2003-2005

Associate of Arts: Letters, Arts and Sciences

## Awards & Honors

**Grant Applications Review Panelist:** California Arts Council, Sacramento, CA: 2019

**Grant recipient:** San Francisco Awesome Foundation San Francisco, CA: 2018

**Artist-in-Residency Fellowship:** Alchemy Art Center, Friday Harbor, WA: June-July 2018

**Editor's Choice Award:** Make Magazine / Maker Fair, San Mateo, CA: May 2018

**Director's Award:** Lancaster Museum / Art Gallery, Lancaster, CA: Feb-March 2011

**Summa cum laude:** Antelope Valley College, Lancaster, CA: 2005

**President's list:** Antelope Valley College, Lancaster, CA: 2005

## Major Commissions

- 2018 **Public Sculpture Commission**, Ram of the West, Lancaster, CA
- Temporary Public Sculpture Commission**, Greenpeace USA, Los Angeles, CA
- 2015 **Public Sculpture Commission**, HW Hunter, Inc., Lancaster, CA
- 2014 **Private Commission**, David Littlejohn, West Coast Arts Critic, Wall Street Journal, Kensington, CA
- 2013 **Public Sculpture Commission**, Dr. Agi Ban Chiropractic, Berkeley, CA
- 2010 **Private Commission**, David Littlejohn, West Coast Arts Critic, Wall Street Journal, Kensington, CA

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## CURRICULUM VITAE (CONT.)

### Solo and 2- or 3-Person Exhibitions

- 2019 **Two-person Exhibition**, A.M. Fuller & Jeremiah Jenkins, Mercury 20 Gallery, Oakland, CA
- 2018 **Solo Installation**, Casting shadows, Alchemy Art Center, Friday Harbor, WA  
**Solo Exhibition**, Thin Skins, Mercury 20 Gallery, Oakland, CA
- 2016 **Three-Person Exhibition** (with Javier Rocabado & Paul Gallo), Three Ravens Gallery, San Francisco, CA
- 2013 **Solo Exhibition**, House of House Plants, The Foundry, Berkeley, CA

### Selected Group Exhibitions

- 2019 Self portraits in the age of selfies, Mercury 20 Gallery, Oakland, CA  
LAB Salon: Activist Artists, Adeline's Lab, Berkeley, CA
- 2018 Forms & Sequences, Siskiyou Art Museum, Dunsmuir, CA  
Paint Congress Blue, Art & Action Festival, Oakland, CA  
Rituals created by artists as gifts, Blake Garden, Kensington, CA  
Discolandia II, Wonderland SF, San Francisco, CA  
20/20 Vision: California Fever Dreaming, Mercury 20 Gallery, Oakland, CA  
10 Years in Wonderland, 111 Minna Gallery, San Francisco, CA  
Melting Point (collaboration with Ross Warren & Galen Jackson), Mercury 20 Gallery, Oakland, CA
- 2017 Discolandia, Wonderland SF, San Francisco, CA  
20/20 Vision, Mercury 20 Gallery, Oakland, CA  
Chillin', 111 Minna Gallery, San Francisco, CA  
7<sup>th</sup> Anniversary Exhibition, Wonderland SF, San Francisco, CA  
A Sculpture Exhibition, Marin Society of Artists, San Rafael, CA  
Urban Jungle, Wonderland SF, San Francisco, CA
- 2016 Simply Frida, Wonderland SF, San Francisco, CA  
Expression of Speed, Wonderland SF, San Francisco, CA
- 2014 Unique Surfaces: A Collage, Gary Francis Fine Art, Alameda, CA  
Foundry Nights XIII, The Foundry, Berkeley, CA  
Foundry Nights XII, The Foundry, Berkeley, CA  
Making a Scene: 50 Years of Alternative Spaces, Wonderland SF, San Francisco, CA
- 2013 Emeryville Celebration of the Arts (Juried Exhibition), Emeryville, CA  
Best of 2013! Year-end exhibition, Wonderland SF, San Francisco, CA  
Black Friday Art, Chillin' SF, San Francisco, CA  
Fun-a-day, Rock, Paper, Scissors Collective, Oakland, CA  
Foundry Nights VIII, The Foundry, Berkeley, CA
- 2012 Updates, Rock, Paper, Scissors Collective, Oakland, CA  
Foundry Nights V, The Foundry, Berkeley, CA
- 2011 Vo's Summer Jazz Nights, Vo's, Oakland, CA

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## CURRICULUM VITAE (CONT.)

- Art in the Gardens, Lake Merritt Garden Center, Oakland, CA  
Look Here!, Juried exhibition [prize winner], Lancaster Museum/Art  
Gallery, Lancaster, CA
- 2010 Presentation of private collection by Wall Street Journal Arts Critic David  
Littlejohn, Berkeley Arts Club, Berkeley, CA

### Lectures & Workshops

- 2018 **Workshop**, “Copy/paste - mold making for artists,” Alchemy Art Center, Friday  
Harbor, WA, 16 June 2018  
**Artist talk & Interview**, “10 years of assemblage,” Mercury 20, Oakland, CA, 10  
March
- 2015 **Lecture & Panelist**: Art and Engineering Panel, Laney College, Oakland, CA, 13  
November  
**Invited Speaker**: Public Art Tour, American Steel Studios, Oakland, CA, 15  
March

### Press

- 2019 **NBC Bay Area**, “Unusual Art Performance to Invade Oakland Ice Center,”  
television interview and online article on NBC website, by Joe Rosato Jr.  
**Oakland Magazine**, “Sculptor Andrew Miguel Fuller Creates Figurative and  
Nonfigurative Art,” article in print magazine, by Mary Corbin  
**San Francisco Chronicle Theater Critic**, Live critique during performance “Ice  
on Ice: an ice capade in sixty acts,” by Lily Janiak  
**Alameda Magazine**, “Andrew Miguel Fuller transforms the flotsam of urban  
Americana into art,” interview in print magazine, by Mary Corbin
- 2018 **Mount Shasta Herald**, “*Form & Sequences’ exhibit of sculptures opens in  
Dunsmuir*,” featured in print newspaper article, by Sarah Kirby  
**Atlas Obscura**, “*Stone cats at Nike missile site*,” online article, by James Gage
- 2017 **Marinscope**, “*International Sculpture day comes to Marin*,” photograph featured  
in online newspaper article, by Cari Lynn Pace  
**Marin Independent Journal**, “*Marin Society of Artists – Best Bet*”, photograph  
featured in online newspaper article, by M.I.J. Press Staff
- 2016 **AskArtists.org**, “*New Semi-miraculous Language Emerges*,” Interview by Julia  
A. Travers
- 2013 **Emeryville Celebration of the Arts**, Full-page photograph featured in Selected  
Works Catalogue  
**Antelope Valley Press**, “*Museum opens for juried art competition*,” photograph  
featured in print newspaper article, by Christina Ramos
- 2011 **Antelope Valley Press**, “*Juried Art Show artists receive awards for works*”,  
featured in print newspaper article, by Valley Press/Ron Siddle

### Selected Professional Experience

- Ice on Ice: an Ice Capade!**: Oakland Ice Center, Oakland, CA: January 2018\*  
Executive Producer & Co-curator for Performance Art Ice Capade

Funded by a grant from San Francisco Awesome Foundation

\*Scheduled for January 5, 2018

**The Haybale Gallery:** Oakland, CA: February 2018

Co-curator for exhibition, "By invitation or by fiat"

**Mercury 20 Gallery:** Oakland, CA: 2017-present

Member and gallery scheduling logistics for artist-run gallery

**Strawman Art Collective:** Emeryville, CA: 2017-present

Co-founder, curator, and production lead for art collective

**Pendergast, Plumbing & Top Hat:** Berkeley, CA: 2012-18

Co-founder and chief designer of Public Art Group

**Sculpture studio of Michael Christian:** Berkeley, CA: 2010-13

Sculptural assistant on production of monumental-scale public sculpture

**Sculpture studio of Peter Hudson:** San Francisco, CA: 2008-14

Head sculptural assistant on production of monumental-scale public sculpture.