

Andrew Miguel Fuller

Cooperative member: Mercury Twenty Gallery, Oakland, CA

510.326.0277 | andrew.miguel.fuller@gmail.com

amfuller.com | Instagram: [@anne.drew.miguel](https://www.instagram.com/anne.drew.miguel)

Born in Quito, Ecuador

Living and working in Oakland, CA

Education:

Alchemy Art Center: Friday Harbor, WA: 2018 | Intensive Program: Bronze Casting

University of California at Berkeley: 2005-2007 | B.S. Society and Environment

Antelope Valley College: Lancaster, CA: 2003-2005 | A.A. Letters, Arts and Sciences

Summa cum laude, President's list

Awards & Honors

Grant Applications Review Panelist: California Arts Council, Sacramento, CA: 2019

Grant recipient: San Francisco Awesome Foundation San Francisco, CA: 2018

Artist-in-Residency Fellowship: Alchemy Art Center, Friday Harbor, WA: June-July 2018

Editor's Choice Award: Make Magazine / Maker Fair, San Mateo, CA: May 2018

Director's Award: Lancaster Museum / Art Gallery, Lancaster, CA: Feb-March 2011

Public and Major Private Commissions:

2021 **Public Sculpture Commission**, the Box Shop, San Francisco, CA

Public Sculpture Commission, permanent public installation in collaboration with international graffiti legend GATS, Marin, CA

Public Sculpture Commission, privately-funded public commission at Fulton Street Entry to Golden Gate Park, San Francisco, CA

2018 **Public Sculpture Commission**, Ram of the West, Lancaster, CA

Temporary Public Sculpture Commission, Greenpeace USA, Los Angeles, CA

2016 **Public Sculpture Commission**, 100 permanent public installations between 2016 - 2021 in various locations, made possible by an Anonymous donation, California

2015 **Public Sculpture Commission**, HW Hunter, Inc., Lancaster, CA

2014 **Private Commission**, David Littlejohn, West Coast Arts Critic, Wall Street Journal, Kensington, CA

2013 **Public Sculpture Commission**, Dr. Agi Ban Chiropractic, Berkeley, CA

2010 **Private Commission**, David Littlejohn, West Coast Arts Critic, Wall Street Journal, Kensington, CA

Solo and 2- or 3-Person Exhibitions

2020 **2-person Audio Installation**, Albedo, A.M. Fuller & Amy Varga, Antarctica [July]

2019 **Two-person Exhibition**, A.M. Fuller & Jeremiah Jenkins, Mercury 20 Gallery, Oakland, CA [June 2019]

2018 **Solo Installation**, Casting shadows, Alchemy Art Center, Friday Harbor, WA [6/4-7/21]

- Solo Exhibition**, Thin Skins, Mercury 20 Gallery, Oakland, CA [3/29–5/5]
- 2016 **Three-Person Exhibition** (with Javier Rocabado & Paul Gallo), Three Ravens Gallery, San Francisco, CA [6/24–8/2]
- 2013 **Solo Exhibition**, House of House Plants, The Foundry, Berkeley, CA [5/3–5/31]

Selected Group Exhibitions:

- 2020 MAWG, McMurdo Station, Antarctica [7/12-7/26]
MAAG, McMurdo Station, Antarctica [12/29/19-2/1/20]
- 2019 **Performance:** Ice on Ice: an ice capade in sixty acts, Oakland Ice Center, Oakland, CA (Performed in collaboration, as Strawman Collective) [1/5]
Self portraits in the age of selfies, Mercury 20 Gallery, Oakland, CA [1/10–2/9]
LAB Salon: Activist Artists, Adeline’s Lab, Berkeley, CA [1/10–2/22]
- 2018 Forms & Sequences, Siskiyou Art Museum, Dunsmuir, CA [8/11–10/6]
Paint Congress Blue, Art & Action Festival, Oakland, CA [8/5]
Rituals created by artists as gifts, Blake Garden, Kensington, CA [4/21]
Discolandia II, Wonderland SF, San Francisco, CA [12/15/18–2/9/19]
20/20 Vision, Mercury 20 Gallery, Oakland, CA [12/6–12/29]
10 Years in Wonderland, 111 Minna Gallery, San Francisco, CA [6/1–6/28]
Melting Point (collaboration with Ross Warren & Galen Jackson), Mercury 20 Gallery, Oakland, CA [1/11–2/10]
Performance: By invitation or by fiat, various locations, San Francisco Bay Area (Performed in collaboration, as Strawman Collective) [2/4–2/5]
- 2017 Discolandia, Wonderland SF, San Francisco, CA [12/9/17–1/27/18]
20/20 Vision, Mercury 20 Gallery, Oakland, CA [11/30/17–1/6/18]
Chillin’, 111 Minna Gallery, San Francisco, CA [8/30]
7th Anniversary Exhibition, Wonderland SF, San Francisco, CA [7/8–9/9]
A Sculpture Exhibition, Marin Society of Artists, San Rafael, CA [4/5–4/30]
Urban Jungle, Wonderland SF, San Francisco, CA [4/22–6/17]
- 2016 Simply Frida, Wonderland SF, San Francisco, CA [7/16–9/10]
Expression of Speed, Wonderland SF, San Francisco, CA [6/4–7/9]
- 2014 Unique Surfaces: A Collage, Gary Francis Fine Art, Alameda, CA [2/5–3/2]
Foundry Nights XII, The Foundry, Berkeley, CA [2/7–2/28]
Fortaleza, Wonderland SF, San Francisco, CA [1/31–3/12]
- 2013 Emeryville Celebration of the Arts (Juried), Emeryville, CA [10/5–10/27]
Year-end exhibition, Wonderland SF, San Francisco, CA [12/7/13–2/1/14]
Chillin’ Productions, Mezzanine, San Francisco, CA [11/29–11/30]
Fun-a-day, Rock, Paper, Scissors Collective, Oakland, CA [2/2–2/29]
Foundry Nights VIII, The Foundry, Berkeley, CA [7/5–7/31]
- 2012 Updates, Rock, Paper, Scissors Collective, Oakland, CA [3/1–3/30]
Foundry Nights V, The Foundry, Berkeley, CA [12/7–12/28]
- 2011 Vo’s Summer Jazz Nights, Vo’s, Oakland, CA [5/13–7/30]

- Art in the Gardens, Lake Merritt Garden Center, Oakland, CA [6/4–6/6]
 Look Here!, Juried exhibition [prize winner], Lancaster Museum/Art Gallery,
 Lancaster, CA [2/5–3/27]
- 2010 Presentation of private collection by Wall Street Journal Arts Critic David
 Littlejohn, Berkeley Arts Club, Berkeley, CA [12/3]

Lectures & Spoken Engagements

- 2019 **Radio Segment**, “The myth of the isolated artist,” Congratulations Pine Tree
 Podcast audio segment (45 min.), Scheduled April 2019
- 2018 **Workshop**, “Copy/paste - mold making for artists,” Alchemy Art Center, Friday
 Harbor, WA, 16 June 2018
Artist talk & Interview, “10 years of assemblage,” Mercury 20, Oakland, CA,
 10 March
- 2015 **Lecture & Panelist**: Art and Engineering Panel, Laney College, Oakland, CA, 13
 November
Invited Speaker: Public Art Tour, American Steel Studios, Oakland, CA, 15
 March

Selected Press

- 2021 **The Junction**, “Minus Fifty Degrees,” story about me written for online
 magazine, by Mary Corbin
- 2019 **NBC Bay Area**, “Unusual Art Performance to Invade Oakland Ice Center,”
 television interview and online article on NBC website, by Joe Rosato Jr.
Oakland Magazine, “Sculptor Andrew Miguel Fuller Creates Figurative and
 Nonfigurative Art,” article in print magazine, by Mary Corbin
San Francisco Chronicle Theater Critic, Live critique during performance “Ice
 on Ice: an ice capade in sixty acts,” by Lily Janiak
Alameda Magazine, “Andrew Miguel Fuller transforms the flotsam of urban
 Americana into art,” interview in print magazine, by Mary Corbin
- 2018 **Mount Shasta Herald**, “*Form & Sequences*’ exhibit of sculptures opens in
 Dunsmuir,” featured in print newspaper article, by Sarah Kirby
Atlas Obscura, “Stone cats at Nike missile site,” online article, by James Gage
- 2017 **Marinscope**, “*International Sculpture day comes to Marin*,” photograph featured
 in online newspaper article, by Cari Lynn Pace
Marin Independent Journal, “*Marin Society of Artists – Best Bet*”, photograph
 featured in online newspaper article, by M.I.J. Press Staff
- 2016 **AskArtists.org**, “*New Semi-miraculous Language Emerges*,” Interview by Julia
 A. Travers
- 2013 **Emeryville Celebration of the Arts**, Full-page photograph featured in Selected
 Works Catalogue
Antelope Valley Press, “*Museum opens for juried art competition*,” featured in
 print newspaper article, by Christina Ramos
- 2011 **Antelope Valley Press**, “*Juried Art Show artists receive awards for works*”,
 featured in print newspaper article, by Valley Press/Ron Siddle

Selected Professional Experience & Memberships

Mercury Twenty Gallery: Oakland, CA: 2017-2019

Member and gallery scheduling logistics for artist-run gallery

The Strawman Collection: Emeryville, CA: 2017-present

Project Lead and Co-founder of public art collective

Pendergast, Plumbing & Top Hat: Berkeley, CA: 2012-18

Co-founder and chief designer of public art Group

Pacific Rim Sculptors: Member, since 2018

International Sculpture Center: Member, since 2018

Spin Art, LLC: San Francisco, CA: 2008-14

Sculptural Lead in production of monumental-scale public sculptures

Sculpture studio of Michael Christian: Berkeley, CA: 2010-13

Sculptural assistant on production of monumental-scale public sculpture